

Filmmakers

Rebecca Reynolds uses cinematic "parlor tricks" to construct and pervert systems of logic with surreal and provocative imagery. Ideas are played out through uncanny juxtapositions within a divided frame, created DIY-style with her beloved Bolex camera and matte box. She is currently experimenting with phytogram image-making on 16mm and 35mm film, as seen in today's program.

Pat Doyen makes, preserves, programs and writes about films and other media arts. By day she is a film archivist with a passion for home movies and orphan films. Her work has been exhibited both nationally and internationally and she has taught hand processing and filmmaking workshops for both children and adults. She is a contributor to "The DIY Guide to Film & Video" published by Parcell Press and editor of the recent book "Hell Yeah! Heavy Metal Parking Lot @ 30".

Clare Miller is a filmmaker and writer living in Silver Spring, MD. **Will Gounaris** is a filmmaker and cinematographer living in Washington, DC. Both are graduates of American University and now work at Colorlab as film prep technicians/timers and optical printers, respectively. Clare and Will hope to collaborate on more creative projects in the future.

Stephen Joseph Olson

Although I have always had an interest in film and the theatre, I did not pursue that interest earnestly until late in life. I began writing actively in my late fifties. For most of my writing it only takes a small spark to ignite a story idea. I often see my stories visually before I begin writing. I entered this festival because I was intrigued with creating a visual story initiated by a musical composition. Listening to the music created the story in my head. I am grateful for the Riverdale Park Arts Film + Music Competition for giving me this opportunity and for selecting my piece to be performed.

Brandy Creek is a documentary filmmaker who lives in Baltimore, Maryland with her husband and youngest child. Her documentaries include Bounce (2010), The Ugly Myth (2011), Art of Urban Decay (2012), and The Last Picture House (2015). Her most recent documentary, Children of Paris (2021) was presented at six festivals including the Maryland Film Festival and exhibited at the Museum of Contemporary Art of Barcelona. She is a Stevenson University graduate with a Bachelor of Science in Film and earned the Universities President Award for Creative Scholar 2014.

José Augusto Carvalho participated in the Figueira da Foz Film Festival - Figueira Filmart with the short film "MY FRIEND FROM NOIRMOUTIER" and was also displayed in an educational way for students in a school. And with the short film "ORADOUR-SUR-GLANE, THE BULICE OF SILENCE"; This film was also shown in various schools and libraries. At the moment I am active in the production of short films of human documentation, such as the film The Family Tree.



*Coffee and beverages
provided by Riverdale
Town Center Market and
Zeke's Coffee.*



Riverdale Park Arts
presents



**Film + Music Competition
2024**

April 7 - 2:00pm
Riverdale House Museum

Musicians

Robert DiLutis is Professor of Clarinet at the University of Maryland and Principal Clarinetist with the Annapolis Symphony Orchestra. He previously served as Associate Professor of Clarinet at the Louisiana State University (2009-2012) and has held positions with the Rochester Philharmonic Orchestra, San Antonio Symphony Orchestra and the Eastman School of Music. A graduate of the Juilliard School, his teachers have included William. E. Blayney and David Weber. Prof. DiLutis is an artist for Buffet Crampon, Selmer, Rovner and Lohff & Pfeiffer USA/EU. His recordings can be heard on the Delos, Centaur, RM, Gumroads and Tonsehen labels.

Noah Getz has performed and lectured worldwide, including appearances at the Recital Centre, The Zero Point Festival, Prague, Carnegie Hall and the Royal Conservatory of Brussel, The Polish Woodwind Festival and the Degollado Theater in Guadalajara, Mexico. An avid chamber musician, Mr. Getz is a member of the National Gallery New Music Ensemble, Zohn Collective, and Interference/Intermedia, and has performed with the 21st Century Consort, PostClassical Ensemble and the Emyrean Ensemble. He received a first-round Grammy nomination with the New Hudson Saxophone Quartet and has performed frequently with orchestras throughout the United States.

Mary-Victoria Voutsas is a "powerful", and "enthraling pianist" (Washington City Paper). She has toured extensively as a pianist, and as a classical musician she has performed solo at many notable venues including the Kennedy Center's Millennium Stage & Terrace Theatre, the Lisner Auditorium, and many embassies. Ms. Voutsas is also the visiting Artist in Residency for Wolf Trap Center for the Performing Arts and has worked for the National Symphony Orchestra and artists such as Lin-Manuel Miranda and Alison Krauss. Ms. Voutsas earned her degrees with concentrations in Piano Performance (M.M.) under Dr. Nikita Fitenko, from Catholic University & under Yuliya Gorenman at American University (B.A.)

Jimmy Ren is an active bassoonist and teacher in the DMV. He earned his Bachelor of Music at the Oberlin Conservatory and Masters of Music at the University of Maryland. As an active chamber musician Jimmy was a member of the UMD Fellowship Woodwind Quintet (2017) and has performed on numerous Riverdale Chamber Societies chamber music programs. He has recently performed with the Baltimore Symphony, Washington National Opera, Alexandria Symphony and Maryland Lyric Opera. In spring 2024 Jimmy will graduate from the University of Maryland with his DMA in bassoon performance.

Emily Tsai, oboe, was quoted by DMV Classical, after a performance of Johannes Brahms' Second Serenade, as having "a consistently lovely tone and [taking] her melodic twists and turns with stylish assurance." She is Principal English Horn in the Peoria Symphony Orchestra and the Wichita Symphony Orchestra. In the Washington, D.C. area, she is a member of Duo d'Amore, an oboe and guitar duo, as well as a frequent performer in the Riversdale Mansion Chamber Music Series. An active freelancer and private music instructor on both oboe and violin, she is an adjunct faculty member at the Holton-Arms School and Bethesda Chevy-Chase High School. BMus, Eastman School of Music (Performer's Certificate and the Chamber Music Award) and BS, Ecology and Evolutionary Biology, University of Rochester (Magna Cum Laude). MMus, University of Maryland (Graduate Fellowship Woodwind Quintet, SIREN).

Melissa Wertheimer is a flutist, archivist, and special collections librarian based in Riverdale Park. As a Senior Music Reference Specialist in the Library of Congress Music Division, her responsibilities include special collections librarianship, web archives curation, reference, outreach, instruction, and acquisitions. As a soloist and chamber musician, she has performed in festivals and series such as the Howard Community College Faculty Recital Series, Baltimore Bach Marathon, Boulanger Initiative Women Composers Festival (WoCo Fest), Baltimore Light City Festival, Artscape, Women Composers Festival of Hartford, and the Alvin Lucier Memorial Festival. Melissa holds a Digital Archives Specialist Certificate from the Society of American Archivists; Master of Library and Information Science in Archives and Digital Curation from the University of Maryland, College Park; Master of Music in Piccolo from Peabody; and Bachelor of Music in Flute from Ithaca College.

*Please join us after the concert
to meet the artists.*

Program

Introduction -Robert DiLutis & Pat Doyen

Riverdale Park Arts Intro Animation – Lucius A. Jackson II, filmmaker

Film No. 1 - Five Pieces for Wind Trio
Rebecca Reynolds, filmmaker
Jacques Ibert, composer

Film No. 2 - Hand in Hand
Pat Doyen, filmmaker
Jessica Krash, composer

Competition Winners

3rd Prize Winner
"Manuel the Barber"
Filmmaker - José Augusto Carvalho, Portugal

3rd Prize Winner
"In the City with Afrodite"
Filmmaker - Brandy Creek, Baltimore, MD

2nd Prize Winner
"Trois Pieces Pour Une Musique de Nuit"
Filmmaker - Stephen Olson, Norwalk, CT

1st Prize Winner
"Puppet"
Filmmakers - Clare Miller & Will Gounaris, Silver Spring MD/Washington, D.C.

1st Prize Winner sponsored by Christian Amonson,
Producer, Recording Engineer, Owner – *Arts Laureate*

Performers

Emily Tsai, oboe
Melissa Wertheimer, flute
Robert DiLutis, clarinet
Noah Getz, saxophone
Jimmy Ren, bassoon
Mary-Victoria Voutsas, piano